

WRITTEN BY GLYN MAXWELL

# THE BEST MAN

PRESENTED BY SENSE OF PLACE BY SPECIAL ARRANGEMENT WITH GLYN MAXWELL



NOW TOURING SCHOOLS  
AND COLLEGES

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**Now touring schools, colleges, and Universities!**

This stunning revival of Glyn Maxwell's one man show starring Danny Swanson is now available to book for your drama department.

It can be a challenge to organise whole year theatre trips, financially and logistically, particularly following the pandemic and the added barriers that has created. So let's bring the theatre to you!

## **WHO IS THIS SHOW FOR?**

English and Drama Departments.

## **FOR WHICH YEAR GROUPS?**

We recommend this show for GCSE and A Level year groups.

## **LIVE THEATRE REVIEW**

Provide your department with a piece of live theatre and meet those exam board requirements without the hassle of a school trip.

## **HOW LONG IS THE SHOW?**

The performance is 70 minutes long, with the added option of a 20 minute interval.

## **HOW MUCH DOES IT COST?**

£500 per show for up to 50 students (£10 per head)

£600 for 60 plus students

If requested in advance, a Q and A session can be arranged at the end of the show at no extra charge.

# SYNOPSIS

The Best Man tells the story of Bailey, the best man at his oldest friend's wedding. In his search for anecdotes to embellish his speech, Bailey has stumbled across a secret so shocking that it changes everything. And now it's time for his speech. Just what does he know? And how much will he reveal?

Moving between the fraught wedding reception and the darkest moments from their past, *The Best Man* is a tale of love and cheating - with a sting.

An intimate and emotional drama with a fresh and innovative style, ***The Best Man*** breathlessly recounts fifteen years of love, sex and betrayal, ratcheting up the tension and mystery until its devastating conclusion.

A nuanced yet larger than life performance, this must see show is a master class in delivering an engaging and spectacular solo actor show.

*"An outstanding piece of theatre that will strike a chord with everyone"*



**The Scotsman**

*"Poignant, haunting and mesmerising the Best Man is a powerful meditation on chances untaken"*



**The Fest**

*"A head strong captivating production"*



**Three Weeks**

*"Glyn Maxwell's Superbly written one man play coupled with Danny Swanson's vivid characterisation will have you on the edge of your seat"*



**The List**

**WARNING: Contains adult themes and occasional strong language.**

# CREATIVES

## GLYN MAXWELL

### Playwright

Glyn Maxwell is an English poet, playwright, novelist, librettist and critic. His volumes of poetry include *The Breakage*, *Hide Now*, and *Pluto*, all of which were shortlisted for either the Forward or T. S. Eliot Prizes, and *The Nerve*, which won the Geoffrey Faber Memorial Prize. His *Selected Poems, One Thousand Nights and Counting*, was published on both sides of the Atlantic in 2011.

Many of Maxwell's plays have been staged in London and New York, including *Liberty* at Shakespeare's Globe, and at the Almeida, Arcola, RADA and Southwark Playhouse. For the Grosvenor Park Open Air Theatre in Chester, the UK's premier outdoor venue outside of London, he has adapted *Cyrano De Bergerac* and *Wind in the Willows*. Glyn wrote *The Best Man* specifically for Danny Swanson.

## DANNY SWANSON

### The Best Man

Danny Swanson is a RADA trained actor and teacher. His theatre work includes *Broken Journey* (King's Head), *Picnic on The Battlefield* (Gate Theatre), *This Wretched Splendour* (Theatre 503), *The Best Man* (Underbelly), *Twelfth Night* (Globe Players), with TV & Film credits including *The Bill* (ITV), *Starting Out* (BBC & Alamo), *Blind Men* (LWT), *Goodnight Sweetheart* (Alamo Productions), *Game On* (BBC), *EastEnders* (BBC Studios), *Every Silver Lining* (BBC), *2.4 Children* (BBC) and *Waiting For God* (BBC). Danny also worked as Head of Drama at St Albans School and now consults with various drama departments while continuing his work as an actor.

PRESENTED BY

# SENSE OF PLACE

THEATRE COMPANY

Founded in 2018 with the aim to create high quality theatre with emerging artists, Sense of Place has since produced sell out shows including ***The Frontier Trilogy*** and **THE dYsFUNCKshONaLZ!** at The Hen and Chickens Theatre in London.

[www.senseofplacetheatre.com](http://www.senseofplacetheatre.com)

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#thebestman

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Theatre starts here



MY  
THEATRE  
MATES

